

Programme in the discipline Violin/Baroque Violin

Surname

Today's date

First name

Pre-selection

a) Sonata (please tick)

G minor, BWV 1001

A minor, BWV 1003

C major, BWV 1005

Violin

Baroque Violin

b) from: Sonatas, op. 5 (please tick and list)

No. 1 D major

No. 2 B flat major

No. 3 C major

No. 4 F major

No. 5 G minor

No. 6 A major

Movements

Violin

Baroque Violin

1st Round (max. 20 min)

Order of the pieces in the
1st Round, please list
(for example b –a)

a) Sonata (please tick)

G major, BWV 1021

E minor, BWV 1023

Violin

Baroque Violin

b) Movements from Sonata (please tick)

Grave and Fugue, BWV 1003

Adagio and Fugue, BWV 1005

Violin

Baroque Violin

2nd Round (max. 50 min)

Order of the pieces in the
2nd Round, please list
(for example a – c – b – d)

a) Johann Sebastian Bach: Sonata (please tick)

- | | | |
|--|--|--------------------------------------|
| <input type="checkbox"/> B minor, BWV 1014 | <input type="checkbox"/> C minor, BWV 1017 | <input type="radio"/> Violin |
| <input type="checkbox"/> A major, BWV 1015 | <input type="checkbox"/> F minor, BWV 1018 | <input type="radio"/> Baroque Violin |
| <input type="checkbox"/> E major, BWV 1016 | | |

b) Carl Philipp Emanuel Bach: Sonata (please tick)

- | | | |
|---|--|--------------------------------------|
| <input type="checkbox"/> F major, Wq 75 | <input type="checkbox"/> B flat major, Wq 77 | <input type="radio"/> Violin |
| <input type="checkbox"/> B minor, Wq 76 | <input type="checkbox"/> C minor, Wq 78 | <input type="radio"/> Baroque Violin |

c) Johann Georg Pisendel, from: Sonata A minor (please tick)

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> [Prelude] – Giga – Variations | <input type="radio"/> Violin |
| | <input type="radio"/> Baroque Violin |

d) Johann Paul von Westhoff: Suite (please tick)

- | | | |
|---|--|--------------------------------------|
| <input type="checkbox"/> No. 1 A minor | <input type="checkbox"/> No. 4 C major | <input type="radio"/> Violin |
| <input type="checkbox"/> No. 2 A major | <input type="checkbox"/> No. 5 D minor | <input type="radio"/> Baroque Violin |
| <input type="checkbox"/> No. 3 B flat major | <input type="checkbox"/> No. 6 D major | |

Finals

Order of the pieces in the
Finals, please list
(for example b – a – c)

a) Partita (please tick)

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> B minor, BWV 1002 | <input type="radio"/> Violin |
| <input type="checkbox"/> E major, BWV 1006 | <input type="radio"/> Baroque Violin |

b) Chaconne (please tick)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> from: BWV 1004 | <input type="radio"/> Violin |
| | <input type="radio"/> Baroque Violin |

c) with orchestra (please tick)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> A minor, BWV 1041 | <input type="radio"/> Violin |
| <input type="checkbox"/> E major, BWV 1042 | <input type="radio"/> Baroque Violin |
| <input type="checkbox"/> D minor, BWV 1052R | |
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