

Programme in the discipline Harpsichord

Surname

Today's date

First name

Pre-selection

a) **Fantasia and Fugue** (please tick)

A minor, BWV 904

b) **Domenico Scarlatti: A fast sonata** (please list)

Key and Kirkpatrick
number

1st Rund (max. 20 min)

Order of the pieces in the
1st Round, please list
(for example b – a)

a) **French Suite – max. 10 min** (please tick):

Allemande and Gigue

D minor, BWV 812

E flat major, BWV 815

C minor, BWV 813

G major, BWV 816

B minor, BWV 814

E major, BWV 817

Movements (please list two further dance movements)

b) **Toccatà** (please tick and list)

Girolamo Frescobaldi: from: Toccate e partite d'intavolatura di cimbalo et organo ... libro primo

Michelangelo Rossi: from: Toccate e correnti (I–X)

No. and name

2nd Round (max. 50 min)

Order of the pieces in the
2nd Round, please list
(for example a–c–b–f–d–e)

a) Capriccio (please tick)

- Capriccio in B flat major sopra la lontananza del fratro diletissimo, BWV 992

b) William Byrd (please tick)

- Fantasia A minor (BK 13) John come kiss me now (BK 81)
 Walsingham (BK 8) My Lady Nevells Ground (BK 57)

(The numbering follows the edition by Alan Brown, Musica Britannica, vol. 27 and 28.)

c) Couperin / D'Anglebert (please tick)

- Louis Couperin: One Prélude non mesuré **and** Chaconne/Passacaille
 Jean Henry D'Anglebert: One Prélude non mesuré **and** Chaconne/Passacaille

d) Johann Mattheson: from: Große General-Bass-Schule, Ober-Classe (1731) (please tick)

- Prob-Stück 3 Prob-Stück 11 Prob-Stück 17
 Prob-Stück 5 Prob-Stück 14 Prob-Stück 24

e) Domenico Scarlatti: pair of sonatas from the following choices (please tick)

- A major, K. 113/114 E major, K. 215/216 C sharp minor, K. 246/247
 E minor/E major, K. 394/395 C major, K. 460/461

f) Prelude and fugue (please tick)

- E flat minor, BWV 853 C sharp minor, BWV 873 F major, BWV 880
 A major, BWV 864 E minor, BWV 879

Finals

Order of the pieces in the Finals, please list
(for example a – b)

a) Partita (please tick)

- B flat major, BWV 825, and Fantasie and Fugue A minor, BWV 904
 C minor, BWV 826, and Fantasie and Fugue A minor, BWV 904
 A minor, BWV 827, and Fantasie and Fugue A minor, BWV 904
 G major, BWV 829, and Fantasie and Fugue A minor, BWV 904
 D major, BWV 828
 E minor, BWV 830

b) with orchestra (please tick)

- D major, Fk 41 (BR-WFB C 9) F major, Hob. XVIII: 3
 G minor, BR-WFB C 17 G major, Hob. XVIII: 4
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